

As KarmasynK, I aim on providing a full spectrum experience to the listener, thus covering a wide range of energy and emotions. Playing the perfect music for the moment is really important to me, and hence my sets are constantly evolving and matching to the environment. I also play only original music, and I regularly try out my unfinished songs on the floor, and hence you can expect 20%-30% of unreleased music that no one has access to.

Like most artists, I refuse to brand myself into any genre, but here are some of the styles my music is usually associated with :

- Glitch Hop
- Glitch / IDM
- Psy-Step
- Neurohop
- Downtempo